

Lyrta

New Releases

"It is only thanks to Lyrta, the tiny British label founded by Richard Itter in 1959, that we have recordings of some of the finest pieces of British Music...Joubert's [cello concerto], in particular, is as arresting as almost any other such concerto in the English canon...Lyrta offers a gold mine of British Music: get your picks and shovels and discover."

Simon Heffer, The Telegraph March 2016

British Piano Concertos

Charles Stanford - Piano Concerto No.2 • Gerald Finzi - Eclogue for Piano and String Orchestra • John Foulds - Dynamic Triptych for Piano and Orchestra • Frank Bridge - "Phantasm" Rhapsody for Piano and Orchestra • Ralph Vaughan Williams - Piano Concerto in C Major • Alan Rawsthorne - Piano Concerto No. 1 • Cyril Scott - Early One Morning • John Ireland - Legend for Piano and Orchestra • William Bush - Piano Concerto • E.J. Moeran - Rhapsody in F-Sharp Major for Piano and Orchestra • Lennox Berkley - Piano Concerto in B-Flat Major • Alun Hoddinott - Piano Concerto No. 1 • Malcolm Williamson - Piano Concerto No. 3 in E-Flat Major.

(4 CDs) SRCD2345
£19.99



British String Concertos

Samuel Coleridge-Taylor - Violin Concerto in G Minor • Gustav Holst - Invocation for Cello and Orchestra • Gustav Holst - Lyric Movement for Viola and Small Orchestra • William Bush - Cello Concerto • E.J. Moeran - Concerto for Violin and Orchestra • Edmund Rubbra - Soliloqua for Cello and Orchestra • Roberto Gerhard - Violin Concerto • Peter Racine Fricker - Concerto for Violin and Small Orchestra • Elizabeth Maconchy - Serenata Concertante for Violin and Orchestra • David Morgan - Concerto for Violin and Orchestra • Don Banks - Concerto for Violin and Orchestra • Alun Hoddinott - Nocturnes and Cadenzas for Cello and Orchestra.

"The famous Lyrta sound is here in spades, rich, detailed, demonstration class. Whatever your taste, this really is an outstanding bargain."

FRMS Bulletin

(4 CDs) SRCD2346
£19.99



Geoffrey Bush Small Pieces for Orchestra

Raphael Wallfisch, cello

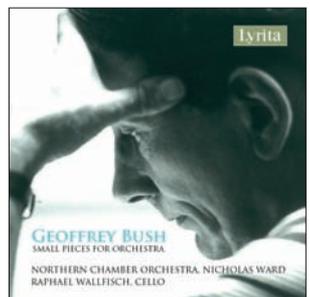
Northern Chamber Orchestra, conducted by Nicholas Ward

Concerto for Light Orchestra • Natus est Immanuel • 'Psyche' Matthew Locke Suite • Sinfonietta Concertante for Cello and Orchestra • Two Miniatures • Finale for a Concert • John Ireland's 'Holy Boy' arranged for Cello and Strings.

"The Sinfonietta Concertante's needlepoint technical skill offers Wallfisch and the Northern Chamber Orchestra an opportunity which they seize in classy style."

BBC Music Magazine

SRCD341
£14.99



www.lyrita.co.uk

Tel: 01600 892747

Email: sales@wyastone.co.uk

Franz Reizenstein Piano Music
Martin Jones, piano

Includes Twelve Preludes and Fugues • Variations on 'The Lambeth Walk' • Malcolm Arnold's 'English Dances' arranged for piano duet (with Adrian Farmer) • The Zodiac Piano Suite along with many others.

"This is one of the best of recent productions from Lyrita. I cannot fault anything about it. The liner notes by Paul Conway are absolutely essential reading for a good understanding of this outstanding piano music. Conway has provided a major essay on the composer as well as detailed analysis of each of the works. Martin Jones has taken Franz Reizenstein to heart. He presents this music with deep understanding and clear enthusiasm. The sound recording is superb as to be expected from anything produced by Lyrita. There is no competition here. For anyone wanting the complete (nearly) piano works of Franz Reizenstein, this is the definitive edition. I do not imagine that there will be another competing version of this music in my lifetime."

Musicweb-international.com



SRCD2342
£29.99

Geoffrey Bush Songs
Simon Wallfisch, baritone
Edward Rushton, piano

Thirty two beautiful songs including the suites Four Songs from Herrick's 'Hesperides' • Seven Greek Love Songs • Five Spring Songs • Stevie Smith Songs • Three Songs of Ben Johnson • The End of Love • Five Medieval Lyrics.

"I was impressed by the clear, confident singing of Simon Wallfisch. He has mastered the sentiment and literary detail and adapts perfectly his vocal style to the various moods of each song... This is an excellent exploration of Geoffrey Bush's songs. This CD is a hugely worthy contribution to this reappraisal and deserves every success."

Musicweb-international.com



SRCD343
£14.99

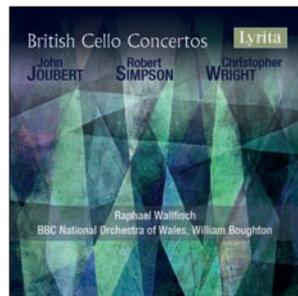
British Cello Concertos
Raphael Wallfisch, cello

BBC National Orchestra of Wales conducted by William Boughton

John Joubert - Concerto in Two Movements for Cello and Chamber Orchestra
Robert Simpson - Concerto for Cello and Orchestra
Christopher Wright - Concerto for Violoncello and Orchestra

"The cello's entry in Robert Simpson's last orchestral work, a massive theme and variations, is impressive and life-affirming. The powerful eighth variation, using the large orchestra to the full, is stopped in its tracks by the cello's three stark non-vibrato notes, leading to a dignified song of mourning from Wallfisch. Recorded in the excellent acoustics of Hoddinott Hall in Cardiff, the disc has bright and well-defined sound with the solo cello closely and sympathetically treated."

The Strad



SRCD344
£14.99

Matyas Seiber - The Joyce Settings

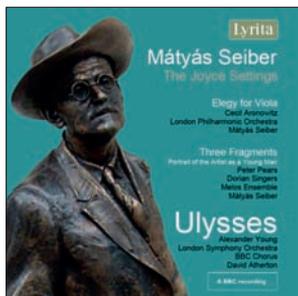
'Ulysses' Cantata for Tenor Solo, Chorus and Orchestra - Alexander Young (tenor), London Symphony Orchestra and BBC Chorus conducted by David Atherton.

Elegy for Solo Viola and Small Orchestra - Cecil Aronowitz (viola), London Philharmonic Orchestra conducted by Matyas Seiber.

Three Fragments from 'A Portrait of the Artist as a Young Man' - Peter Pears (narrator), Dorian Singers and Melos Ensemble conducted by Matyas Seiber

"Joyce's writings are difficult to set, possibly because there's so much music in them already. But Seiber shows it's possible in these distinctive pieces, well-executed and confidently performed."

BBC Music Magazine



SRCD348
£14.99

Malcolm Lipkin Symphonies

Sinfonia di Roma (Symphony No. 1) - BBC Scottish Symphony Orchestra conducted by Lionel Friend • The Pursuit (Symphony No. 2) - BBC Philharmonic Orchestra conducted by Edward Downes • Sun (Symphony No. 3) - BBC Philharmonic Orchestra conducted by Adrian Leaper.

"Malcolm Lipkin is admirably served by an anthology which gathers together his three symphonies. No. 1 wears a nervy, inscrutable demeanour, whereas its single-movement successor is more ready to embrace tonality - a work of integrity, humanity and genuine staying power. Premiered in 1993, No 3 is cast in a shrewdly integrated, arch-like structure and leaves one in no doubt of Lipkin's durable symphonic instinct...more soon please, Lyrita!"

Gramophone



SRCD349
£14.99

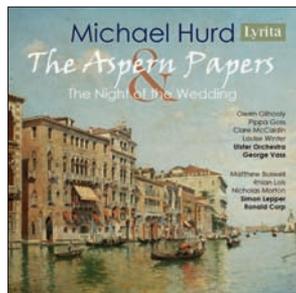
The Aspern Papers & The Night of the Wedding Michael Hurd

The Aspern Papers, a Chamber Opera in Three Acts - Owen Gilhooly, Pippa Goss, Clare McCaldin, Louise Winter and Ulster Orchestra conducted by George Vass.

The Night of the Wedding, a Chamber Opera in One Act - Nicholas Morton, Matthew Buswell, Garry Humphreys, Rhian Lois and Simon Lepper (piano) conducted by Ronald Corp.

"*The Night of the Wedding*, a slightly risqué 16 minute opera adapted from a theatrical trinket by Frederick Witney. Hurd's manner is light and slightly Frenchified. Simon Lepper's piano accompaniment prances nicely, and there's a kick to Rhian Lois's soprano."

BBC Music Magazine



SRCD2350
£14.99

Arnold Bax & Stanley Bate - British Cello Concertos Lionel Handy, cello

Royal Scottish National Orchestra conducted by Martin Yates

Arnold Bax - Concerto for Cello and Orchestra

Stanley Bate - Concerto for Cello and Orchestra (Premier Recording).

"These are excellently delivered by the Royal Scottish National Orchestra under Martin Yates; and if the solo part's technical demands in the very opening stages hint at stretching even Lionel Handy's huge expertise, his delivery of the rest of the work is state-of-the-art."

BBC Music Magazine



SRCD351
£14.99

Wilfred Josephs Orchestral Works

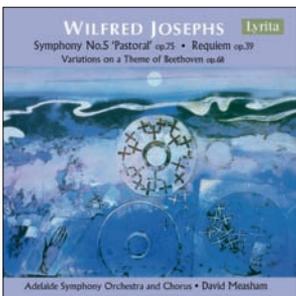
Robert Dawe, bass-baritone

Adelaide Symphony Orchestra and Chorus conducted by David Measham

Symphony No. 5 'Pastoral' Op.75 • Variations on a Theme of Beethoven Op.68 • Requiem Op.9

"The hour-long Requiem (1963) had its birth in the String Quintet from two years earlier, written in memory of the Jews murdered during the Holocaust. The words are taken from the Kaddish, the Jewish prayer of mourning, and the short texts have prayers for peace and for consolation."

Classicalsource



SRCD2352
£14.99

Lyrita

ITTER
BROADCAST
COLLECTION

The Itter Broadcast Collection

Richard Itter had a life-long fascination with recording and he habitually acquired professional equipment for disc and tape recording even for solely private use. From his home in Burnham he was able to receive a good signal from the BBC Wrotham transmitter, which was constructed in 1951 and began broadcasting VHF/FM on 2 May 1955. His domestic recordings from BBC transmissions (including Proms, premieres, operas, symphonies and chamber music – more than 1500 works in total), date from 1952-1996. Everything was initially recorded on magnetic tape, but up to 1955 particularly important performances were transferred to acetate disc. These fragile discs were never played and have remained in excellent condition, as have the majority of the tapes which make up the bulk of the collection. In 2014 the Lyrita Recorded Edition Trust begun to transfer this priceless archive and has put in place formal agreements with the BBC and the Musicians Union to enable the release of items from it to the public.

British Violin & Cello Concertos

Arthur Benjamin, Violin Concerto. Derek Collier, violin. BBC Northern Orchestra conducted by Stanford Robinson (BBC Broadcast 30 September 1961) EJ Moeran, Violin Concerto. Alfredo Campoli, violin. BBC Symphony Orchestra conducted by Rudolf Schwartz (BBC Broadcast 23 October 1959)

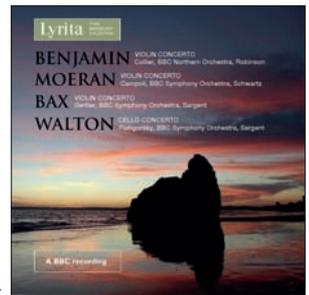
Arnold Bax Violin Concerto. André Gertler, violin. BBC Symphony Orchestra conducted by Sir Malcolm Sargent (BBC Broadcast 6 February 1957) William Walton Cello Concerto. Gregor Piatigorsky, cello – European Premier. BBC Symphony Orchestra conducted by Sir Malcolm Sargent (BBC Broadcast 13 February 1957)

"The highlight of the set is Alfredo Campoli's 1959 performance of Moeran's Violin Concerto where the music's Celtic heritage is vividly suggested and Campoli's tone and phrasing are consistently beautiful."

Gramophone

REAM2114

£14.99



The Beatitudes

Sir Arthur Bliss

Madam Noy A Witchery Song for Soprano and Instrumental ensemble

Rout for Soprano and Chamber Orchestra Jenifer Vyvian, soprano, Wigmore Ensemble (BBC Broadcast 31 March 1958)

The Enchantress, scena for contralto and orchestra Pamela Bowden, contralto BBC Symphony Orchestra conducted by Rudolf Schwarz (BBC Broadcast 21 April 1957)

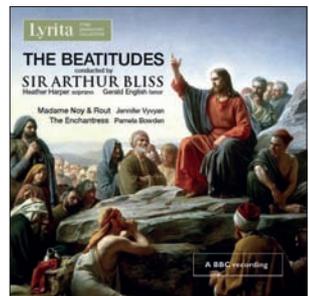
The Beatitudes. Heather Harper, soprano, Gerald English, tenor, Goldsmiths Choral Union, Royal Choral Society, Wembley Philharmonic Society, BBC Symphony Orchestra conducted by Sir Arthur Bliss. BBC Promenade Premier, Albert Hall, London, (BBC Broadcast 31 August 1964)

"Aficionados should waste no time in hearing Mike Clement's judicious tape transfer and restoration of Arthur Bliss's powerfully compassionate cantata The Beatitudes. The composer obtains hugely spirited results from his two excellent soloists, soprano Heather Harper and tenor Gerald English."

Gramophone

REAM1115

£10.99



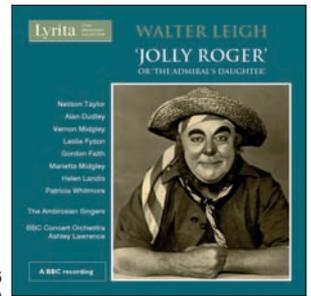
'Jolly Roger' or 'The Admiral's Daughter' - A New Musical Burlesque

Neilson Taylor, Alan Dudley, Vernon Midgley, Leslie Fyson, Gordon Faith, Marietta Midgley, Helen Landis, Patricia Whitmore. The Ambrosian Singers, BBC Concert Orchestra, Conducted by Ashley Lawrence, Produced by Anthony Philpott (BBC Broadcast 21 December 1972)

"Jolly Roger, a nautical romp that boasts much charming and memorably melodic invention set to a wittily tongue-in-cheek libretto by Victor Clinton-Baddeley. The present production has a most agreeable whiff of greasepaint about it and can boast a strong cast as well as sprightly contributions from the Ambrosian Singers and BBC Concert Orchestra under Ashley Lawrence."

Gramophone

REAM2116
£14.99



The Boyd Neel Orchestra Conducted by Boyd Neel
Arthur Benjamin, -Ballade for String Orchestra

Bernard Stevens- Sinfonietta for Strings

Andrej Panufnik - Lullaby 'Kolysanka' for 29 strings and 2 harps

Arnold Bax - Variations on the name Gabreil Fauré for Harp and String Orchestra.

(BBC Broadcast 31 January 1961)

Lennox Berkley - Sinfonietta for Chamber Orchestra

(BBC Broadcast 20 March 1950)

Collectors of Lyrita's recordings of British music, both on their main label in stereo and those from the Itter collection of mostly mono transfers from tape, will need no urging to obtain this release; they may even have done so already and will not, I'm sure, have been disappointed. As a confirmed fan of the label since the days of LP, seeking out the CDs even when they were only of limited availability, I greatly enjoyed it.

Musicweb-international.com

REAM1117
£10.99



Cyril Rootham Ode on the Morning of Christ's Nativity and Symphony No. 2

Symphony No. 2 - Scottish Philharmonic Singers and BBC Symphony Orchestra conducted by Vernon Handley

(BBC Broadcast 28 January 1984)

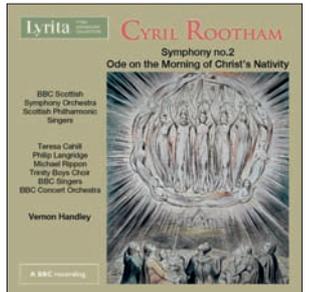
Ode on the Morning of Christ's Nativity - Teresa Cahill (soprano), Philip Langridge (tenor), Michael Rippon (bass-baritone), Trinity Boys Choir, BBC Singers and BBC Concert Orchestra conducted by Vernon Handley

(BBC Broadcast 18 December 1975)

"Here we have some of the finest British singers of the period together with the exemplary Trinity Boys Choir, BBC Singers and BBC Concert Orchestra conducted by the incomparable Vernon Handley. Even if modern recordings of these works were to appear, I would still not want to dispense with these irreplaceable performances. Vernon Handley brings so much to this fine music, an intuitive understanding. There are excellent detailed notes on the music and recordings."

theclassicalreviewer.blogspot.co.uk

REAM 2118
£14.99



Phyllis Tate - "The Lodger" Opera in Two Acts

Libretto by David Franklin adapted from the novel by Mrs. Belloc-Lowndes

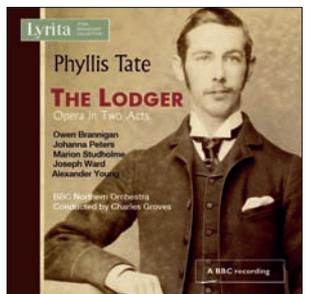
Owen Brannigan (bass), Johanna Peters (mezzo-soprano), Marion Studholme (soprano), Joseph Ward (high baritone), Alexander Young (tenor), Anthony Jacobs (narrator), BBC Northern Singers and BBC Northern Orchestra conducted by Charles Groves

(BBC Broadcast 2 February 1964)

"The singers are wonderful throughout, with Johanna Peters deserving special notice as she quite effortlessly portrays the tension in her role as well as the pity. The playing of the BBC Northern Orchestra, now the BBC Philharmonic, under one of the finest conductors of British music, Charles Groves, is also excellent. The documentation for this release is in the form of two booklets, one containing the full libretto, the other containing a detailed and very informative essay by Paul Conway, which gives excellent information about Phyllis Tate and her music."

Musicweb-international.com

REAM2119
£14.99



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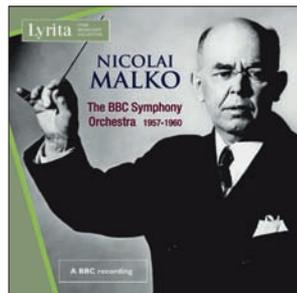
Nicolai Malko conducts the BBC Symphony Orchestra (1957 – 1960)

Tchaikovsky - Symphony No. 2 in C minor 'Little Russian' • Shostakovich - Symphony No. 1 in F minor • Haydn - Symphony No. 83 in G minor 'La Poule' • Mussorgsky - Prelude 'Khovanschina' • Rimsky-Korsakov - Overture, The Tsar's Bride, Symphonic Suite 'Antara' • Bruckner - Symphony No. 7 • Kodaly - Székelyföno 'The Spinning Room' Sung in English (Elizabeth Simon, Norma Proctor, Kathleen Joyce, Duncan Robertson, Denis Dowling, Owen Brannigan)

"Lyrita's well-transferred collection of BBC broadcasts featuring the Corporation's Symphony Orchestra under the direction of Nikolai Malko, part of the Itter Broadcast Collection, has to be one of the most significant 'historical' orchestral releases in recent years...This is a musically enriching set and our experience of Nikolai Malko's art duly extended."

Gramophone

REAM2120
£19.99



Ralph Vaughan Williams Sir John In Love - An Opera In Four Acts

Roderick Jones, Denis Dowling, April Cantelo, James Johnston, Pamela Bowden, Owen Brannigan, John Cameron, Marion Lowe, Sadler's Wells Chorus and Philharmonia Orchestra conducted by Stanford Robinson.

"Here is another release of great importance from the treasure trove of off-air recordings made by the late Richard Itter using his state-of-the-art recording equipment at home... It's a cause for celebration that the first ever recording of this delightful score should have been made available and once again collectors are hugely indebted to Richard Itter and to the Lyrita Recorded Edition Trust. This important release is a mandatory purchase for lovers of Vaughan Williams' music."

Musicweb-international.com

REAM2122
£14.99



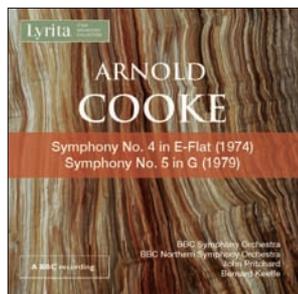
Arnold Cooke Symphonies Nos. 4 & 5

BBC Symphony Orchestra conducted by John Pritchard
BBC Northern Symphony Orchestra conducted by Bernard Keffe

"Once again the sound quality of the recording is top notch, and Bernard Keffe inspires the BBC players to give a compelling performance of rhetorical eloquence and emotional urgency. ... Cooke's First and Third Symphonies have already been released by Lyrita. Apparently his Sixth Symphony, completed in 1984 has, to this day, never been performed. Paul Conway has provided the excellent accompanying annotations. My first encounter with this composer has left me wanting to explore further his fine compositional legacy."

Recording of the Month, April 2016 Musicweb-International

REAM 1123
£10.99



Peter Racine Fricker - The Vision of Judgement and Symphony No. 5

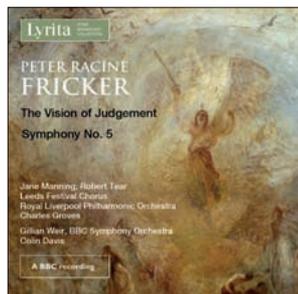
The Vision of Judgement Op.29 - Jane Manning (soprano), Robert Tear (tenor), Leeds Festival Chorus and Royal Liverpool Philharmonic Orchestra conducted by Sir Charles Groves

Symphony No. 5 for Organ and Orchestra - Gillian Weir (organ) and BBC Symphony Orchestra conducted by Colin Davis

"The Vision of Judgement...draws upon words from the eighth-century Anglo-Saxon epic poem, Christ and the Latin Requiem, it's a splendidly imposing, readily communicative work, the huge forces required ensuring a veritable feast for the ears."

Gramophone

REAM124
£10.99



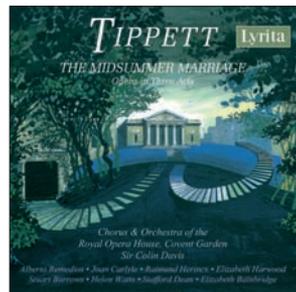
You can purchase our CDs from all good record shops and mail order outlets. Should you experience any problems please contact us direct by phone, post or email as we are happy to accept cheques and credit cards. Our recordings are also available on most digital platforms for download and streaming. Do not hesitate to contact us if you have any questions.

The Midsummer Marriage
Michael Tippett

Tippett's other-worldly first opera exemplifies his early exuberant, positive compositional style. And under the baton of Sir Colin Davis its full life-affirming qualities are revealed.

"This is an outstanding 1970 recording of Tippett's masterpiece. The singing is glorious, the playing magnificent and the recording outstandingly atmospheric, and the Lyrita transfer brings an extraordinary sense of realism, the feeling of sitting in the stalls inside an opera house with quite perfect acoustics."

PENGUIN GUIDE



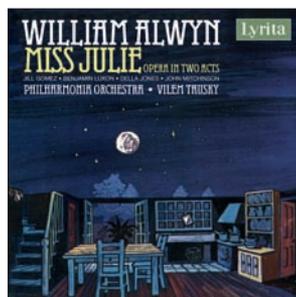
SRCD2217
£19.99

Miss Julie, an Opera in Two Acts
William Alwyn

Alwyn's talent for dramatic writing expertly demonstrated in his film scores is equally impressive in his opera *Miss Julie*. Alwyn masterfully captures the intensity of the tale of Miss Julie's sudden infatuation for her father's man-servant.

"It is good to have this superb recording of William Alwyn's colourful and confident adaptation of Strindberg's play on CD. Alwyn, an outstanding film-composer, here consistently demonstrates his mastery of atmosphere and timing to bring out the chilling intensity of this story of Miss Julie's sudden infatuation for her father's manservant. The performance under Vilem Tausky is strong and forceful with superb singing from all the principals."

Gramophone



SRCD2218
£19.99

Finzi Cello and Clarinet Concertos

Yo Yo-Ma, cello

John Denman, clarinet

Royal Philharmonic Orchestra

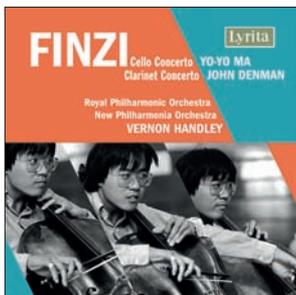
New Philharmonia Orchestra

Vernon Handley

"The Cello Concerto was Yo-Yo Ma's first recording and alerted many to the sheer bigness of Finzi's inspiration. The pastoral-pensive writing is beautifully conveyed here - I'm not sure I've ever heard it done better...this performance still earns the highest accolades." *Musicweb-international.com*

"The glorious Clarinet Concerto with its heart-stopping slow movement...is here given a definitive performance."

PENGUIN GUIDE



SRCD236
£14.99

Sterndale Bennett Piano Concertos Nos. 2 & 5
Malcolm Binns, piano
Philharmonia Orchestra conducted by Nicholas Braithwaite

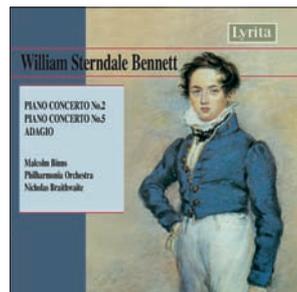
"The graceful 'Romanza pastorale' is a tranquil jewel that amply encapsulates the composer's delicate balance of Classical and Romantic sensibilities."

Gramophone

"The Second Concerto proves to be another work of great facility and charm...and the brilliance and delicacy of the keyboard writing make one understand why the composer was so highly regarded by his contemporaries. Malcolm Binns plays with great artistry and the accompaniment by the Philharmonia Orchestra and Nicholas Braithwaite is equally sensitive. First-class recording."

PENGUIN GUIDE

SRCD205
£14.99

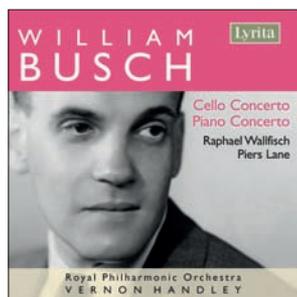


William Busch Cello and Piano Concertos
Raphael Wallfisch, Cello
Piers Lane, Piano
Royal Philharmonic Orchestra conducted by Vernon Handley

William Busch was much admired by Vaughan Williams, Tippett and Finzi, but just as he was establishing a reputation as a composer he died, of a brain haemorrhage, aged just 43. This is music of a highly personal nature...The Cello Concerto is a masterpiece. An excellent recording, clean, bright and clear with first-rate balance between the superb soloists and orchestra. John Amis's very informative, and personal, notes in the booklet complete one of the very best issues ever to come from Lyrita. Buy it. Cherish it."

Musicweb-international.com

SRCD320
£14.99



E.J. Moeran and Gordon Jacob
Piano Music
Iris Loveridge

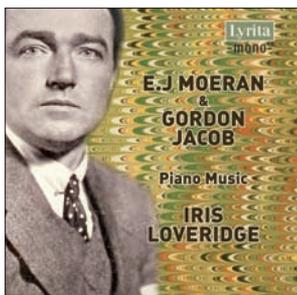
"Iris Loveridge (1917-2000) was a well-loved pianist. She was regarded for finding the depths in the music she played, without turning the piece into a parody of itself. Loveridge played and recorded much British music; she recorded three volumes of Bax for Lyrita...Jacob wrote his Piano Sonata for her in 1957. Loveridge more than copes with all the demands of this inventive and moving piece and produces a splendid performance..."

Classicalsource.com

"...these performances radiate total absorption in the music and have a heat which can be felt despite the mono sound and tape hiss."

Musicweb-international.com

REAM 1103
£10.99



Boult conducts Bax
London Philharmonic Orchestra

Northern Ballad No. 1 • Mediterranean • 'The Garden of Fand' • 'Tintagel' • 'November Wood'

"Boult brings an authority and insight to this sonorous 1972 recording on Lyrita. The CD also features Bax's other two big symphonic poems of the period, The Garden of Fand and November Woods, so is excellent for becoming acquainted with Bax's mastery as an orchestral composer."

Gramophone

SRCD231
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